

## Chapter 3

## The Correction and the Mirror

## 3.1 - Preview of Chapter 3

The previous chapter introduced the qualities of infinite eternal God, Creation, and proceeded into manifestation of temporal finite form. This chapter is going to continue that theme in detail a bit more. In later chapters, we will progress from temporal form (which is what we perceive in the human condition) to God, using the laws and principles that have been stated.

(For the rest of this book, the opposite of a value will be expressed as that value with a double line through it. For example: not Love will be expressed as <del>Love</del>, untruth as <del>Truth</del> or <del>truth</del>, unreal as <del>Real</del> or <del>real</del>, etc)

This chapter will focus on some of the implementations of the postulates, theorems, and their concepts; and, how they apply to the physical world. Specifically:

#### 1) Theorem 10A

- i) The God-Creative process is Eternally occurring.
- ii) The time ignor-ance or folding properties of this concept.

#### 2) Theorems 11A an 17

- a) The God-Creation process is a closed system within God.
- b) How this is an aspect of the Correction.
  - i) Ideas do not leave the mind of source.
  - ii) How the miscreation stayed with us and the duality delusion it created.

#### 3) Postulate 7

- a) God's Creation created/miscreated an truth.
- b) Theorem 27A and Theorem 28A
  - i) God corrected for the truth.
    - How part of this Correction reflects the mistake in thinking back to the mind of origin (the Mirror).
  - ii) The Correction (Eternal) and the miscreation (temporal) coexist.
    - (1) The nature of this coexistence.

#### c) Theorems 24 and 29

- i) The truth came from the Truth matrix. Or, an element of Truth caused the truth.
- ii) Physical form is related to an aspect of the 'miscreation' or truth.
- iii) How the Correction generates physical form.

The last chapter also introduced the concept of mutually exclusive terms: infinite-finite, eternal-temporal, or Truth-truth. If something is not infinite, it is finite. If something is not finite, it is infinite. The same can be said for eternal-temporal or truth-truth...

However, it was stated an infinity can contain an infinite number of finites; an eternal can contain an infinite number of temporals; Truth can contain an infinite number of truths. This is how they can coexist. Their relationships will be used later.

## 3.2 - The Correction

ithin the nature of the Correction introduced in Chapter 2 lies the mechanics of physical and many metaphysical or spiritual laws. Love by definition is not exclusive. Try to divide it, and it will unite; create something that is Love, and it will not be excluded. Love is an effect of the Will of God. Due to a complete Oneness and the inclusiveness of Love, it is impossible to split God. God is by definition a singularity, a single source, like a spring coming out of rock -- One.

When Creation uses Will, Love, and Logic to make Will, Love, and Logic, it is an attempt to split from Love and the source of itself. It is an attempt to split God. This concept is non-sequitar to the nature of God. The result is that part of Creation's mind is in Love (an exclusive state); another part of Creation's mind is operating in Love and Truth (which is not exclusive). It is impossible to be separate from our selves and our source (God). Instead, we fell asleep to our true self: to God's Will, to Love, Logic, etc within us. And, just as the body of the dreamer never left the bedroom, we never left God.

God and Creation's fundamental unity and its inability to be separated, conjoined with our apparently separate temporal human minds, are at the root of a lot of metaphysical contradictions and paradoxes. The Love and the unity of God's Creation can resolve many of these paradoxes in this dichotomy. Love's Correction is also not exclusive.

The Correction is a matrix that is an extension of the Truth Matrix. The Correction is called into being by the very act of the creation of an truth. Just as, the imaginary number system is brought into existence by the square root of a negative number.

The Correction will exist as long as the <del>truth</del> exists. This Correction matrix is behind all form and is also referred to as the Mirror in the paradigm of this book.

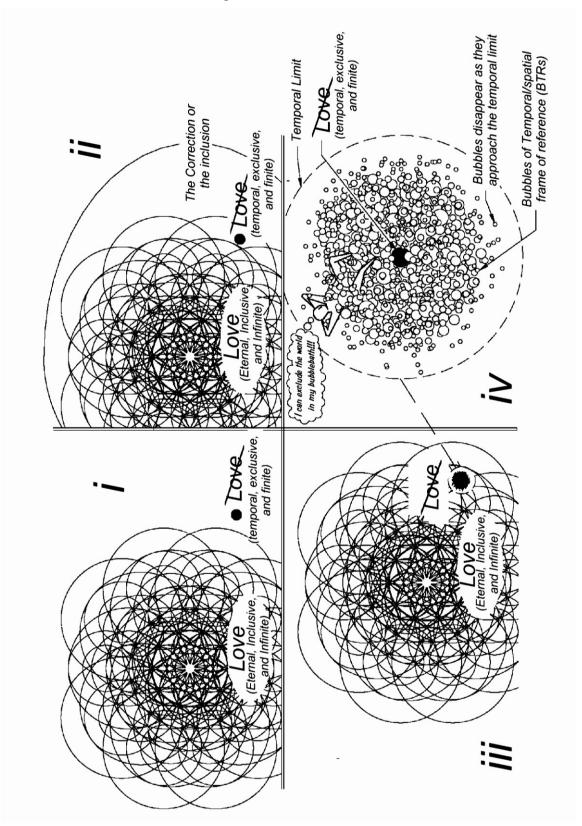
Figure 3-1 is an illustration of how the non-exclusive nature of Love accounted for Love. Figure 3-1 (*i*) shows that which is All-inclusive. In (*i*), Love is shown as a singularity that emerges from the Will of God and includes the Logic of God, the Truth Matrix. To the side of this representation is the miscreation of the truth or that, which is Love. One is totally non-exclusive; the other is exclusive, because it is Love. However, because Love is non-exclusive, it encompasses Love or truth and envelops it, as in (*ii*). Love "Corrects" for the truth.

Due to its non-exclusive nature, Love does not try to overwhelm the mistake in thinking. It does not try to force Creation's true nature on itself. Instead, Love like the perfect judo master, includes and reflects the mistake in thinking back onto Creation. There is only one finite temporal mistake - there is 'something' other than God. Love, being Infinite and Boundless, generates a countless number of reflections of that idea. These reflections mirror the truth (and temporal limited nature of the truth back onto the mind of origin). Each one of these mirrored images is a bubble of temporal/spatial reference (BTR). Figure 3-1 (iii) and (iv) illustrate Love being incorporated into Love and shows temporary bubbles of temporal/spatial frames of reference materializing. There may be only one finite temporality (truth), yet Eternal Truth can reflect literally an infinite number of finite temporalities.

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<sup>1</sup> Theorem 17, Ideas do not leave the mind of source. Since we are an idea in the Mind of God, we can not leave our Source.

**Figure 3-1, The Correction** 



An analogy for this fracturing idea is to imagine a mountain, which has a large deep lake at its base. When the water is still, the reflection of the mountain is clear and whole. When the surface of the lake is disturbed, as from wind, the multitudes of mountain reflections that appear are partial and distorted. Consequently, multitudes of small partial distorted mountain images reach our eye. Each image is a partial bent part of the mountain; all the images together appear as chaos.

The essence neither of the mountain or the lake has changed. The only thing changed is the reflection -- perception. Imagine God is the mountain and Creation is the deep lake reflecting God. The partial distorted reflections are the result of a disturbance within Creation's Mind. In the model presented in this book, each reflection can be representative of a bubble of temporal/spatial reference (*BTR*).

God will not fight God (Creation). From the mortal human standpoint, these bubbles of temporalities represent the process of Creation being One. An Eternal Infinite Being perceives itself as a finite number of temporal beings. These bubbles or dream states illustrate a One Eternal Infinite Being is dreaming of a number of temporal lives (egos).

Not only do these bubbles include everybody, everywhere, all through time, people who have been and have yet to come, etc.; they also comprise all matter and the environment (stars, galaxies, grass, shoe polish, etc.). This chapter will cover how this works.

Again, it is important to recognize that this is all One thing. The Correction is not only outside of the truth, it is also inside of the truth manifestation.

(Remember: the Eternal Moment of Creation, the only creative event is to extend God, and an element of Truth generated the truth.<sup>2</sup> Just as, the real number system is in, creates, and sustains the imaginary number system.)

The Correction matrix –Mirror -- is an extension of an Infinite Eternal God (and an Infinite Eternal Moment of Creation -- Truth Matrix) into a temporal/spatial condition. The result is a myriad of bubbles of temporal/spatial references, of all sizes and shapes, bounded and binded by God's Love.

Creation's dreaming mind also contains matrices that incorporate the truth; a mortal mind/matrix is developed that has both Truth and truth in it. However, the dreaming mind does not usually recognize the awake state. Very seldom do we remember about being awake when we are asleep.

And...just as our human sleeping/dreaming mind reflects that which makes up our waking mind,<sup>3</sup> our human mind/matrix (inside our personal bubble of temporal/spatial reference) reflects aspects of the Truth Mind/Matrix -- our true self.<sup>4</sup> One Mind/Matrix is Infinite and Eternal, and contained within it is a multitude of minds/matrices, finite and temporal. Creation's dream state is the result of the creation of an truth or a mistake in thinking - lake 'ripples'.

There is a math analogy: when a math mistake is corrected, the logic of the system insures every number afterward will follow. If a mistake is not corrected, then any math operation that uses the mistake is going to be in error -- be mistaken. Failure to correct the original mistake is another mistake. This is how math mistakes become compounded. The Correction's purpose is to have Creation correct the original truth, which will correct the other temporal related truths. Or, The Correction is there for Creation to wake itself up to the Reality of God.

First, the Mirror idea will be looked at then the Bubbles of Temporal/spatial Reference (*BTR*s) it generates.

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<sup>2</sup> Chapter 2.8, Postulate 7, Theorems 26A through 32

<sup>3</sup> Like concepts of: cup, horse, lightening, cloth, car, etc. Chapter 4

<sup>4</sup> Chapter 2, Postulates 5 and 6

#### 3.3 - The Mirror

The previous section introduced the Correction mirrored the mistake in thinking back on Creation. This mirror concept is relatively important. The Mirror has parallels throughout a myriad of subjects. The mirror is an idea that appears repeatedly throughout physical (science) and metaphysical topics (religion) in a multitude of ways.

The Mirror is the most tangible of the unseen. Through it, perception becomes possible. It determines, assembles, and defines all *BTR* relationships. From human to a slug, from a quark to a quasar, it is the underlying template behind all form. In addition, because it has an Eternal/God reference it has time folding aspects. Time/space ignor-ance is a major element of *ESP*, the wonders of saints, and thaumaturgical magic. Within the Mirror is the Eternal/temporal interface – truth's reflection. All time – temporal/spatial references --, as we know it, are results of the Mirror.

In reference to the concepts that are being presented, here is a reminder about the temporal/spatial limits of language itself. We can only express or work with language on the image side of the Mirror. We are in the realm of perception, and <a href="mappear">appear</a> to be outside (an image) of the Mirror that was called forth to correct the mistake. The Correction and Mirror mechanics are beyond any words (or perceptions) because it springs from a fundamental concept of unity and Love/Truth -- One.

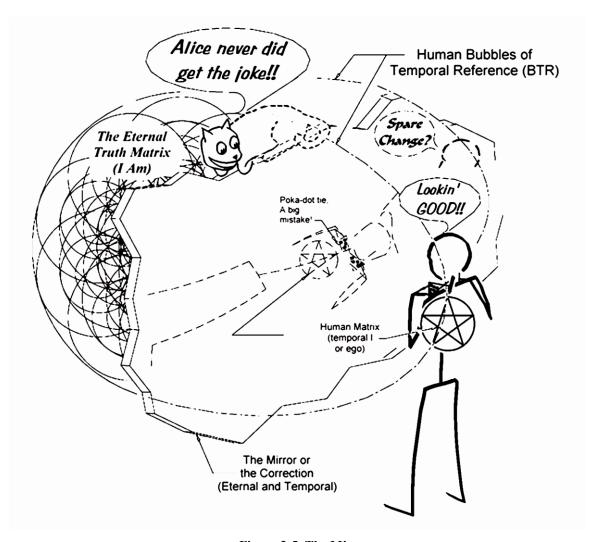


Figure 3-5, The Mirror

One side of the Mirror -- the Truth Matrix -- is beyond words and concepts (Figure 3-5). On that side of the Mirror, is a fundamental unity. The mirror concept is Love reflecting the mistake in thinking back to Creation -- it will not fight Creation. Love will not do anything to cause separation. It just reflects the finite/temporal back. Again, the purpose is to get Creation to correct the mistake in thinking.

What does this mean to us as mortal beings? As stated earlier, just as a dream state uses the images out of the conscious mind, a matrix containing truth (the human matrix) has the properties of the Truth Matrix within it. The truth matrix cannot leave the Truth Matrix. To be more precise, the truth matrix is dependent on the Truth Matrix to exist, the same way imaginary numbers cannot exist without real numbers. Or, a perception of a reflected image is totally dependent on the mirror, the object in front of the mirror, and a perceiver.

The Divine Dream State, however, includes both the mistake and the Correction.<sup>6</sup> In the Mirror Eternal and temporal co-exist. This presents part of a metaphysical safety mechanism. The law of God's non-exclusive Love dictates that Creation be/is whole -- One. The apparent un-wholeness is just a state of mind and does not exist in **Absolute** Reality – a delusion.<sup>7</sup> Creation can only appear to be hurt in the dream. In **Absolute** Reality, it cannot be hurt at all, because it is part of God.

Inside us is the "I Am" of God (the Creation). However, what we see from this side of the Mirror is a reflected image of that Truth: the ego or "I". One side of the Mirror is the Mind of God; the other side is mistaken thinking in Creation's mind – the mortal mind of Man. The Eternal Infinite Truth Matrix has scaled itself down to a finite temporal human matrix (represented by the pentacle in Figure 3-5).

Back to the image of a mountain on a lake example: If the lake is still, the image of the mountain is clear (reversed but clear). If the lake has waves, multitudes of small partial distorted mountain images reach the eye. Each image is a bent part of the mountain, without depth. This kind of follows the (I am)/(I) relationship.

The surface of the Mirror reflects the mistaken thinking back on Creation. It reflects in two ways: active and passive. It is a passive reaction of Love and totally neutral. The active reaction of Love is to generate the image and give it a twist to help promote a change of mind within Creation.

Accordingly, we (who appear to be mortal beings) can use the Mirror spiritually in an active or passive role. The active reaction for us is to choose Truth instead of  $\frac{\text{truth}}{\text{truth}}$ . The passive reaction is for us is to be still to Love's Presence.

It was said that an infinite Eternal Mind is dreaming it is a finite number (albeit a very large finite) of temporal minds. Because there is no limit to the Mirror's comprehensive potential, it incorporates this also. This means that the Mirror not only reflects back what we choose on an individual level, it also reflects back the mind of Mankind in order for Man to see and choose as a whole and it reflects throughout time. This includes Jesus' crucifixion, governments or world wars, sciences or decimation of the environment, etc.

Choices groups of people have made are reflected back to that group of people. The history of Mankind is shaped so that Creation, at any moment of time, is influenced towards a harmonious whole and toward union with God, as an individual and as a group. This will be mentioned again periodically.

<sup>5</sup> Theorem 28A and 30

<sup>6</sup> Theorem 28, The correction works outside of time. or The correction (Eternal) and the miscreation (temporal) coexist.

<sup>7</sup> *Theorem 32* 8 Covenant religions, Chapter 10

Note: the <u>reality</u> of one's human-self -- with the concept of mirror -- is not directly seen. The reality of ones human-self only <u>appears</u> through the reflection. The reflection is not the actuality.

The image in a physical mundane mirror is an imperfect image of you. It is reversed. Your right hand is really your left hand in the mirror. Certain aspects become lost in the reflection. A three dimensional universe is portrayed as a two dimensional image. That which has substance and depth has no substance or depth anymore, although it appears to have depth.

Furthermore, like a physical mirror, the image may be twisted depending upon the surface quality of the mirror, or what are the qualities of the mind of the observer. In Figure 3-5, the image is rotated 90 degrees to represent that. That rotation is also in reference to the *right-angle rule*, which will be covered in a later section of this chapter.

The human mind matrix can be seen as an upside down, limited version of the Truth Matrix - the Mind of God - a parody of sorts. Just as physical form and the laws of physical form can be seen as an upside down parody of Heaven. Through the Mirror, *I Am/God* becomes *l/ego* awareness.

Other terms for the arrangement may be a parallel with a twist, a fractured symmetry, a distorted image, etc. A parody can stem from our fractured perception rather than from the laws of form itself. The underlying theme in Heaven is unity, as is true of us. Although our perception is fractured, it is possible to see a parallel of Heaven's unity within physical form; one physical universe made up of a myriad of "separatenesses". Earth appears as a skewed example of what is the actuality.

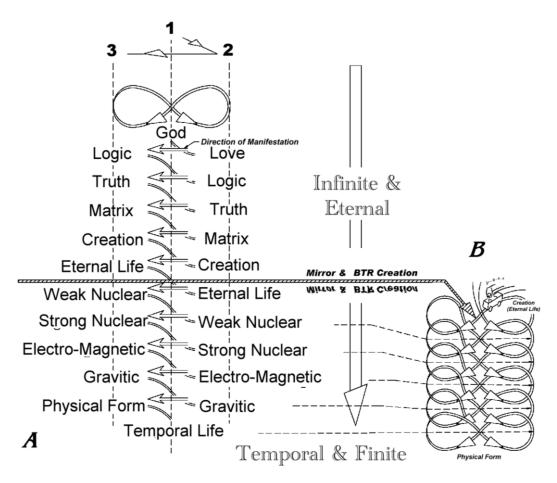


Figure 3-6, Manifestation of Physical Form

The physical follows and mimics the metaphysical just as the reflection mimics the person. The reason being is all matrices are patterned after the Truth Matrix. The Mirror matrix itself is neutral. Not only does it reflect Creation's mistake back on itself; it can also reflect its Creator, Truth, Matrix...etc. It is all contingent on the mind that is being reflected.

How does the physical laws/truths relate mutually with metaphysical laws/truths? There are a number of ways of illustrating this. One way is to show from God to physical form and the other is to show from God to Man. Figure 3-6 (A) is an illustration of how the concepts of the postulates manifest it to physical form. The figure has the "Three in One, One in Three" concept with the three columns of Figure 2-1. As manifestation approaches the Mirror, what is column three becomes the next two column in the new level below it.

This means:

- Love determines the nature of Logic, as Logic regenerates Love.
- ◆ Logic determines the nature of Truth, as the Truth regenerates Logic.
- ♦ Truth determines the nature of the Matrix, as the Matrix regenerates Truth.
- ◆ The Matrix determines the nature of Creation, as Creation regenerates the Matrix.

This continues to the Mirror. After the Mirror, the relationships begin to pick up a fractured appearance. This is partially due to the digital nature of the relationship between

infinity and finite or eternal and temporal. The truth presents something finite. This finite (due to the influence of the Creation Matrix) attempts to recreate the infinity, and never quite gets there. Like the concept of an asymptotic logarithmic curve<sup>10</sup> or nature and pi.

The moebius strip aspect (representing Creation and re-creation, Figure 3-6 [B]) illustrates the process creating larger and larger BTRs until the BTRs can regenerate themselves (the moebius strip connects back up with itself so two sides of the paper are one side). With temporal life, the and Creation re-creation process of the Matrix becomes complete. Temporal facilitates the extension principle of the Truth Matrix and Creation. 17 It 'mirrors' Eternal Life - the One.

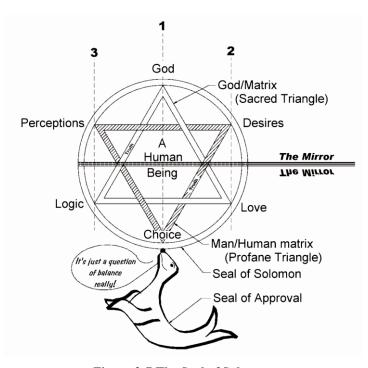


Figure 3-7 The Seal of Solomon

"As with man so is the universe, and as with the universe so it is with man". This old metaphysical adage has appeared throughout history in a number of ways. A very old example of how God and ego mirror one another is the Seal of Solomon (Figure 3-7). This figure

<sup>9</sup> Two determines the nature of three, as three regenerates two.

<sup>10</sup> A curve that infinitely approaches a straight line and never reaches it.

<sup>11</sup> Theorems: 11B, The God-Creation process is the *only* Creative process; and 15, The Only Creative process there is, is to extend God.

illustrates our human truth matrix is as an upside down reversed image of the Truth Matrix – the profane and sacred triangles. I Am/God became I/ego. Figure 3-7 comes from mystical Judaism (Kabbalah). The two intertwined triangles by themselves are known as the Star of David (symbol of Judaism). When a circle is placed around it, the symbol becomes the Seal of Solomon (a thaumaturgical magic symbol). All vertices are interrelated and are included into the whole (shown as being woven together). The labels in that figure are not the traditional kabalistic labels. They are the author's and are used in the presented thought construct -model -- of this book.

The upright triangle of the seal reflects the Divine aspect, whereas the upside down triangle reflects the ego condition. And, there is a unity of balance shown between the triangles.

The upside down one - Man -- is a mirror image of the right side up one -- God. The circle around them completes and contains the triangles (indicating a closed system in Love <sup>12</sup>).

The right side up triangle, which includes Love, Truth, and the Inclusive Mind; are an independent union. Try to remove one vertex and the others will regenerate it, because they are One with God.<sup>13</sup> God is the Source of all.<sup>14</sup> This triangle is in an independent state.

The right side up triangle is one thing, a unity, and independent. God's Love and Logic cannot be touched or hurt in any way. The Love, Absolute Truth, and the inclusive Mind and the Truth Matrix are all one thing.

The triangle pointing down (dependent) is a mirror image of the triangle pointing up (independent). However, at the same time, it is distorted as a physical mirror image. Things appear upside down, backward, or distorted like a funhouse mirror. Both triangles in the Seal of Solomon are intertwined and co-exist with each other from the reference of an Eternal now.

It is important to note that we can remove one point on the upside down triangle and the other points will disappear. For example: this book has the lower triangle vertices labeled 'Perceptions', 'Desires', and 'Choice' (what enters our Storages<sup>15</sup>) -- states that separates and discriminates. This triangle is in a dependent state. Remove any one of these vertices and the other points of the lower triangle will disappear.

The human condition contains both the upside down triangle (an exclusive state of mind) and the right side up triangle (a non-exclusive state of Mind). One is related to the Eternal and Infinite; the other is related to temporal and finite. One is independent and selfsustaining; the other is dependent and non self-sustaining. Love can stand by itself because it directly comes from - is One with -- the Source; it includes everything, and is the source of the Creation Matrix. Perceptions or desires cannot stand by themselves; they are dualistic. You need something to perceive or want. If you remove any one of these points of the lower triangle, the whole thing disappears.

This is very important, for a number of reasons. One is; many of the exercises introduced later will be looking at how to affect the influence of these lower triangle points in order to access the Eternal. <sup>16</sup> As the upside down triangle disappears, only the right side up triangle is left. An exercise introduced later in this chapter will address a decrease in exclusive perception (truth) and an increase of Truth (Logic) within a temporal matrix (our mind).

<sup>12</sup> Theorem 11A, God is the one source of Creation.

<sup>13</sup> Theorem 6C, Will, Love, and Logic are One in an Eternal God.

<sup>14</sup> Postulate 1, There is one God, the Source-less Source, the Formless Form. Absolute Will that is Eternal and Infinite in nature.

<sup>15</sup> Chapter 4

<sup>16</sup> Chapter 6: Exercises and Disciplines

## 3.4 - Bubbles of Temporal/spatial Reference (BTRs)

s mentioned previously, all the matrices of laws and interactions that make up the physical 'dream state' are weak temporal copies of God's Truth Matrix and are being created through the Eternal Moment of Creation. The Truth matrix is 'mirrored' down into simpler temporal forms. Each mirror image becomes increasingly simpler, until limits are reached (Figure 3-1, [iv]). Just as God's Truth is related to the Matrix, there are truths/laws associated with specific matrix arrays. This section will incorporate some elements of a current science model into the presented metaphysical model.

In ancient thought, everything (matter) was broken down and comprised of five elements: earth, air, fire, water, and spirit. In our *enlightened* age, science recognizes four interactions that create the total weave of physical form. These are weak and strong nuclear interactions, electro-magnetic interactions, and gravitational interactions. Man's science model to date has been quite useful; and it has some 'glitches'; things it cannot explain.

In this book's paradigm, there is a fifth interaction. Although, there are physical sciences dedicated to the studies of the fifth interaction, it is not yet recognized as a viable interaction. The fifth interaction is life, and some of its studies are the biological sciences. And, even in today's biological sciences, life is still regarded as only a chemical reaction.

What is physical life? In this book, life is the interaction that is representative of the Eternal Creative Moment extended into physical form, and is the source of the other four interactions. Life is that which manipulates the other four interactions to recreate and reorganize itself (extend itself into temporal form).

The relationships of these four scientific interactions and life are illustrated in two different ways with Figures 3-2 and 3-3. Figure 3-2 shows *BTR*s congealing into the physical form we perceive. Figure 3-3 illustrates a specific congealing matrix arrangement where Eternal Life manifests into temporal life. The concepts of divergent and common tangency points with this circle arrangement in Figure 3-3 will be used throughout this book.

The following is a very brief introduction to the current recognized interactions used in physics.<sup>17</sup>

⇒ **Weak nuclear** interactions involve the construction of atomic particles or the relationship of things called quarks. The smallest *BTR* category (and highest octave) is the weak nuclear. It is the building blocks of an atomic particle. This is the first set or category of Bubbles of Temporal/spatial Reference (*BTR*s) in this model. These *BTR*s and their interactions make up what we call protons, neutrons, electrons, mesons, and the 200+ atomic particles discovered so far. Each constructed particle in itself is another *BTR*; each has its own time/space reference with its own intrinsic characteristics.

When scientists work with this level, they perceive a limit to the smallness of size of BTRs (Figure 3-1 [iv] - temporal limits or Figure 3-2). Science calls this 'high' limit a Planck's length (h). Within the physics construct used today, no particle can be smaller than this unit. Because of this, all BTRs and their change are in increments or multiples of h. The matrix array relationships of these BTRs are the simplest and each matrix exhibits itself as a particles.

⇒ **Strong nuclear** interactions are the interplay between arrays of particle *BTR*s (created by weak nuclear *BTR*s), specifically those known as the proton and the neutron. The strong nuclear matrix *BTR* array contains a number of weak nuclear arrays and is more complicated. It is what holds a group of same electrical charged particles – protons – together (which normally electrically repel) in the nucleus of an atom. It is commonly known as nuclear energy and released during a nuclear fission or fusion. It binds the nucleus (which is another larger *BTR* matrix) of an atom together.

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<sup>17</sup> For simplicity's sake anti-matter is going to be ignored in this book.

<sup>18</sup> This is at the core of quantum mechanics.

Strong nuclear is the next octave of physical form manifestation. It is stronger than the weak nuclear and electromagnetic interactions, yet subtler, and except for stars and bombs, it is beyond our human perceptions (like all these interactions). This *BTR* category constitutes the nature of an element -- nucleus, how many electron *BTR*s are held in place by the nucleus *BTR*, and determines the intrinsic nature of the atomic nucleus along with atomic weight.

⇒ The next octave below strong nuclear is **Electromagnetic**. *EMF* appears as the electric field interaction between the *BTR* known as proton and the *BTR* known as electron (or proton to proton, electron to electron, etc.). The *BTR*s in this category determine the next level of manifestation. We recognize them as light and heat (other *BTR*s). *EMF* (electro-magnetic force) allows you to perceive matter.

The BTRs released from their (proton/electron) change of spatial field arrangements or strengths are known as light photons. These interactions of the BTRs (proton and electron) are what determine the shape of an atom around a nucleus or molecule (another larger BTR) and give the atom (or molecule) its chemical properties.

All physical matter as we perceive it is due to electromagnetic interactions. What you feel when you walk barefoot (or touch anything) are the interactions of the electrons in your feet repelling the electrons in the ground.

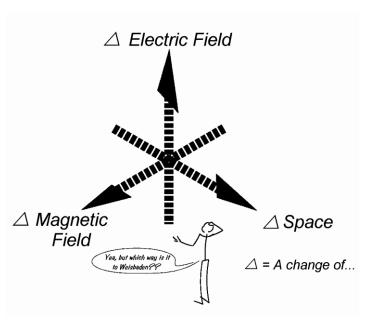


Figure 3-4, Electromagnetic Right Angle Relationships

What is the current electromagnetic theory? A changing electric field creates a changing magnetic field at right angles to the electric field and a change of space – at the speed of light – right angles to other the two fields. (Scientists have no clear definition of what is an electric field or what is a magnetic field). The strongest element in *EMF* is the electric element. The weakest is the change of space. While some matter can stop the electric field, the magnetic field goes through everything. <sup>19</sup>

A change of one element automatically calls forth the other two. A change of magnetic creates a change of electric plus change of space; a change of space creates a change in electric and a change of magnetic (this is observable when something approaches light speed).

It is through the three right-angle relationships within electromagnetic *BTR*s – electric field, magnetic field, change of space at light speed -- that allow matter to take up three-dimensional space (Figure 3-4).

It is within the electromagnetic phenomena lies one of the major 'glitches' within today's science paradigm; it is the enigma of Coulomb's Law.

Coulomb's Law expresses the amount of available force created by two electric charges and is very similar to the formula expressing gravitational forces – Figure 3-10.<sup>20</sup> You may have experienced this electric field 'force' as static cling.

<sup>19</sup> There is a magnetic field that travels all the way through our planet.

<sup>20</sup> Instead of masses  $(m_1 \text{ and } m_2)$ , charge accumulations are used  $([C_1 \text{ and } C_2] -- \# \text{ of electrons or lack of...})$ .

Distance (d) is the same as the gravity formula and measured in meters and charge is measured in coulombs (one

The formula constant (K) in Coulomb's Law is much larger than gravity's. If '1's were substituted into the gravitational formula, the resultant force would be negligible. If '1's were substituted into Coulomb's Law, the amount of force available translates to something like a <u>million tons</u>. Reduce all variables to  $10^{-3}$  (equivalent to one milli-ampere at one millimeter) and still  $10^6$  tons are available.

The 'glitch' is no way would you have to expend that much force (electrically) to create that condition. (True creating a device that demonstrates this may be difficult.) This idea flies into the face of two science principles:

- You cannot get something for nothing.
- Nothing can be created or destroyed.<sup>2</sup>

The problem in using this electric field force arises with the pressure (voltage) needed to create such a condition (to keep all the repelling electrons in one place). The voltages that are required are so large; trying to use this force with closely spaced poles presents severe arcing problems.

Returning to the basic interactions, *EMF* is what determines the chemical nature of all matter as we experience it, along with the very nature of 3-dimensional space, as we perceive it.

⇒ **Gravity** is the weakest affinity that all *BTR*s have for each other. Be it on the particle level or the galactic, all *BTR*s have some affinity with each other. This is representative of Love binding things together. Gravity becomes apparent when the matrix arrays of the previous three *BTR* categories reach astronomical proportions (literally) and numbers.

It becomes apparent (to us) with the presence of massive systems of *BTR*s, large bodies. An example is our bodies' (a *BTR*) attraction with the planet (a *BTR*) and vice versa.

Another temporal/spatial limit can be found in gravity. When a number of *BTR*s accumulate in one place - same time and space; (too many *BTR*s in the same space at the same time), the 'lower' limit of physical creation manifests -- through gravity -- as the quantum singularity known as a black hole.

The 'low' limit of the scientific spectrum of interactions being presented manifests in gravity. While, the 'highest' limit is a Plank's length -h.

So, how does all this work? Let us look at a simple hydrogen atom. Not counting the smallest *BTR*s that make up the particles of proton and electron – weak nuclear *BTR*s, it is made of a *BTR* that is a proton and a *BTR* that is an electron. The hydrogen atom itself becomes another *BTR* comprised of the relationship of these two separate bubbles. The hydrogen atom matrix - proton/electron array -- gives the atom its own intrinsic qualities. A molecule of hydrogen (two hydrogen atoms) is a bubble of temporal/spatial reference composed of two atomic hydrogen *BTR*s.

In this example, a simple hydrogen molecule involves seven bubbles of temporal/spatial reference: four particle BTRs, the two atom BTRs they create, and the BTR that is created by them all -- the hydrogen molecule. (This is again, not counting the smallest BTRs that make up the particles of proton and electron) Each larger BTR is comprised of a relationship of smaller BTRs.

coulomb  $[C] = 6.2422 \times 1018$  electrons). (One ampere is one coulomb of electrons passing a given point in one second.)

<sup>21</sup> Coulomb's Law is not the only 'glitch'. Strong nuclear and gravity raises some interesting questions as well. Given Newton's Laws of Motion and the laws of the relationship of energy to force say you "you can't get something for nothing": where is the energy coming from that accelerates the masses towards each other?

The ideas "you can't get something for nothing" or "nothing can be created or destroyed" apply to everything except the five basic interactions that define physical form: weak nuclear, strong nuclear, electro-magnetic, gravity, and life. It appears that the very interactions that define the physics paradigm can defy the paradigm.

Bubbles, within bubbles, within bubbles, etc; every atom and particle in our bodies is a bubble of temporal/spatial reference. These atoms make up the *BTR*s that are the *DNA*, the individual cells, the types and systems of cells, etc., all the way up to the human body that is another *BTR*.

All physical form is comprised of relationships or interactions between these *BTR*s, which in turn creates another *BTR*. The universe is a bubble of temporal/spatial reference made up of a finite (albeit a <u>very</u>, <u>very</u>, <u>very</u> large finite that approaches infinite) number of *BTR*s. The same is true with our bodies.

Bubbles, within bubbles, within bubbles, within bubbles...to the bubble that is the physical universe. Some of the bubbles are very stable and their temporal reference spans eons. Other bubbles' temporal reference is so short that they are almost impossible to detect from the human *BTR* reference. Some bubbles contain a bubble of sentience (life) while others carry none (rock).

Notice that the particle BTRs determine the nucleus BTRs, which determine the atom

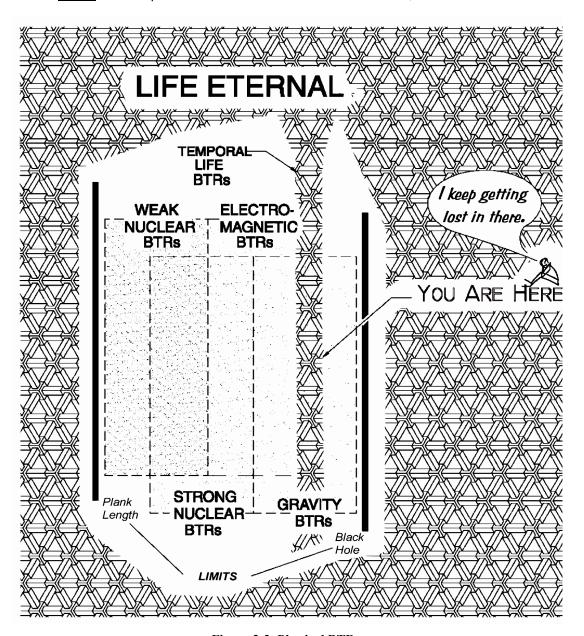


Figure 3-2, Physical BTRs

BTRs, which determine a molecule BTR...a planet BTR.

Each of these scientific interactions involves dualities. With gravity, there is the duality of the two separate pieces of matter. Electromagnetics are the interactions between electric charges -- plus to minus, plus to plus, or minus to minus. With strong and weak nuclear forces, there is a duality between nucleus particles and the duality involved with a change of state (matrix array), respectively. In scientific theory, each of these interactions is accompanied by a photon *BTR* of some sort. This photon *BTR* is what science recognizes as the interaction (the force of gravity, light, nuclear glue, etc.).

As shown in Figure 3-2, the different scientific interactions can be considered as an octave or part of a spectrum of a total system resonance. The smaller the *BTR*, the faster the rate of change, and can be looked at as a higher frequency. For example, each atomic particle *BTR* has an intrinsic nature; a proton *BTR* matrix has specific qualities, just as an electron *BTR* matrix has its own intrinsic qualities.

However, the changes those *BTR*s go through take up very small increments of time and space. In contrast, a planet *BTR*'s changes take up very large increments of time and space.

There appears to be a direct relationship between spatial size and temporal 'size'; an increase of spatial involves an increase in temporal and a decrease of temporal involves a decrease in spatial.  $^{22}$ 

These increments of change of a *BTR* determine the nature of the force/interaction <u>perceived</u>, light, gravity, atomic energy, etc. (or its position within the interaction spectrum). The nature of the incremental change of a proton to an electron determines the nature of the light we see. The change of our body in relationship to the planet determines the gravity we feel.

There are laws/truths they have in common; and there are sets of laws/truths that are only associated with each interaction. Another analogy is in Figure 4-1, The Electromagnetic

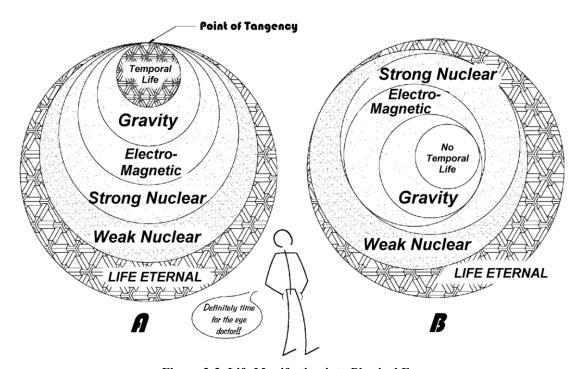


Figure 3-3, Life Manifesting into Physical Form

<sup>22</sup> As spatial  $\uparrow \sim \text{temporal } \uparrow \uparrow$ , as spatial  $\downarrow \sim \text{temporal } \downarrow \uparrow$ 

Spectrum. One end of the spectrum contains gamma rays while the other end contains radio waves. Both, are a form of electromagnetic energy, and yet; gamma rays act a lot differently than radio waves.

It is as if each physics interaction category, with its *BTR*s, is a special case within a whole system. Each special case has a set of truths/laws that pertain to it. These sets of truths form the *BTR* and the reality (environment) of the *BTR*. Each interaction (gravity, *EMF* [electro-magnetic force], nuclear, etc.) almost acts as a separate octave within the total resonant system. Some truths/laws of particle physics are not considered pertinent to the movement of planetary bodies, just as some truths/laws of magnetism are not considered applicable to ballistics.

To continue the music analogy: each interaction and where it is in the spectrum of *BTR*s has its own sets of octaves, overtones, and harmonics.

⇒ **Life Force** is the fifth interaction in the paradigm presented by this book. Figure 3-2 shows the interaction that includes the *BTR* spectrum is the Eternal **Life Force** -- Creation. Actually, life is the spectrum; the scientific interactions are equivalent to octaves or bands within the life spectrum. Life makes the others possible through the Precious Moment of Creation and springs from the Eternal Matrix. It is possible to perceive life (and the Creation Matrix) at work extending itself all over this planet.

Figure 3-3 illustrates the relationships as a circle, within a circle, within a circle, etc. Each circle can be looked on as an array (a matrix) of *BTR* relationships. Within Figure 3-3 model, each circle can rotate and can revolve around the circle it is in. The result is points of tangency can change.

For example: let us say that Figure 3-3 (A) is a frog and (B) is a stone. For the frog to exist there must be an array of specific sub-atomic particles — BTRs. These sub-atomic particles must have an array that forms specific atomic particles — BTRs. These atomic particles must be arrayed so they form specific DNA molecules — BTRs. All these molecules must be arrayed in a specific manner for the frog (a BTR) and the environment (a BTR) that spawned it - life — to manifest. The circle that contains everything is Life Eternal.

This revolving circle model can have five separate tangent points to each other (*B*) or they can have one tangent point in common (*A*). And, some of the circles can share common tangent points while other circles are separate.

When the points of tangency of these arrays are right, <sup>24</sup> Eternal Life manifests and extends itself in temporal form (frog). If the points of tangency are not right, then there is matrix form but no temporal life manifestation (usually the matrix is crystalline). These points of tangency in Figure 3-3 (A) are illustrative of specific *BTR* matrices arrays presented by the region of temporal life's physical conditions in Figure 3-2.

For every BTR, there are truths/laws, realities, and matrices associated with the structure of that BTR. The realities involved will become important when the human BTR is covered. This revolving circle within circle model and the points of tangency will also be used again in this book. It presents a useful example for illustrating numerous relationships on a number of other topics.

Please note, as stated earlier, that with the Bubbles of Temporal/spatial Reference having relationships with other *BTR*s. There are logic arrays or small relevant truth/law matrices present as well. For example: separately the *BTR*s (proton and electron) that make up a hydrogen atom have nothing to do with the element at all. If they were just passively added together, they would form a neutron *BTR*.

Dynamically, their matrix relationship forms something new with intrinsic qualities -- hydrogen. It is the matrix array of the interactions within the *BTR*, which gives each *BTR* its innate characteristics or qualities.

<sup>23</sup> Definition of terms - reality is the effect of truth and Chapter 4.2, 'What's Reality Papa?'

<sup>24</sup> The DNA BTR, the planet it is on, what physical laws that are in support of the DNA, etc.

<sup>25</sup> Chapter 4, Realities and the Human Matrix

One example how a matrix determines the qualities exhibited by its constituent matrices is carbon matrix arrays. Carbon matrices can exhibit the qualities of soot, peat, activated charcoal, coal, or diamond; it is all the same element -- carbon. The matrix of the atoms determines the qualities presented by the material. Constructed of the same material yet exhibiting different characteristics, the matrix array of the component matrices also determines the qualities exhibited by the material.

Another example of this is the iron crystalline structure -- matrix; it is strong and malleable. Add an insignificant amount of carbon atoms to the matrix; and, the iron matrix exhibits the qualities of steel. Control how the crystalline matrix forms – tempering – and the resultant matrix exhibits the properties of hardened steel. Add a few chromium atoms to the matrix; and, the resultant matrix exhibits the qualities of stainless steel.

These are examples of how the matrix array of the atoms – constituent *BTR*s -- determines the qualities presented by the material – the resultant *BTR*.

Examining the periodic table of elements, it can be seen that these element/particle matrices become increasingly more complicated. As the matrix becomes more complicated, the *BTR*'s physical form becomes larger (the atom) and exhibits different intrinsic qualities – the qualities of the elements. This is in spite of the fact that they have the same basic constituents.

Combinations of atomic matrices form a matrix of a molecular chemical compound. These matrices are another aspect of the Truth Matrix extending itself into physical form, all the way to the *DNA BTR* matrix extending life into physical form. As said earlier, *BTR* matrices become more involved, their time reference becomes slower. The time reference of a planet *BTR* is slower than that of an electron *BTR*.

Also, the speed of temporal/spatial rate of change of the molecule *BTR*s (stored kinetic energy) determines the nature of the matrix that determines our perception of the substance (solid, liquid, or gas).

When solid matter changes phase to a liquid, the matrices arrays has changed, giving the substance different qualities.

Ice has different qualities than water. A pure silicon crystal has different qualities than molten silicon. The same can be said when the substance changes phase to a gas (where the molecular crystalline matrix is non-existent). Each state (with its ability to hold more energy) has a looser matrix array of relationships that give that substance its intrinsic qualities in that state.

If the matrix is sophisticated enough to be a host to life -- as in a *DNA* molecular matrix, then life (or the Creation Matrix) starts using the *BTR*s around it to extend itself and its host matrix. For life to manifest into form there must be matrixes of specific *BTR*s to use, to recreate its vehicle (the conditions must be right). Each life *BTR* is a matrix; a logic arrangement of *BTR*s reproducing something else other than the parts. It becomes a recreating gestalt.

In solid matter, if the molecular matrix is not sufficiently complicated enough to become a life vehicle, the matrix usually appears as a crystalline type (with its own form of intrinsic qualities). These molecular matrices give rocks, metals, jewels, semiconductors, etc., their own uniqueness.

With the inclusion of the matrix concept, matter is not only bubbles – *BTR*'s, within bubbles, within bubbles... but also matrices, within matrices, within matrices... This compounding of matrices manifests all the way up to intelligent life, galaxies, and the universe. The more intelligent the life, the more elaborate is its logic matrix.

And...each *BTR* matrix array is a limited <u>mirrored</u> aspect of the Truth Matrix. This means the situation is such that there are not only *BTR*s, within *BTR*s, within *BTR*s... and matrices, within matrices, within matrices...but mirrors, within mirrors, within mirrors...(Which, makes physical form a kind of Cosmic funhouse.)<sup>26</sup>

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<sup>26</sup> Those who find their way out of the 'funhouse' get to go Home.

For most individuals, the physical BTRs and their arrangement are not considered relevant to their personal growth. "Knowing is not controlling." For one thing, we are dealing with BTRs/matrix within BTRs/matrix, within BTRs/matrix...to the  $n^{th}$  degree, until it would 'blow' our finite mortal mind.

The bubble of temporal/spatial reference you need to be aware of is the one that contains your own temporal matrix - **Individual Reality**. In operating your matrix along lines of Truth, the system -- Love -- will take care of the rest. This is for the later chapters to cover.

In keeping with the previous paragraphs, please note there are non-physical (metaphysical) *BTR*s as well as physical *BTR*s. A partial list may include: personal thought/emotional sets, temporal ideas of governments and cultures, demons, etc. Some of these metaphysical *BTR*s will also be addressed in later chapters. This section's primary focus is the introduction of Bubbles of Temporal/spatial Reference *BTR*s.

## 3.5 - Mirror Mechanics, Connections, and Parallels

In the previous section, the concept of patterns and parallels was introduced. The Creation matrix, in extending itself into an increasingly limited medium (physical form); it creates limited fracture versions of itself (mirrors God/Creation). These fractured or limited versions show up in the simplest of things like a water molecule. A water molecule <sup>28</sup> can be seen as a very limited physical model of the 3-in-1, 1-in-3 concept in Figure 2-1.

There are many other examples of mirror patterns or parallels occurring throughout physical and metaphysical form. A partial list is:

- 1) Newton's third law of motion:
  - a) Every action has an equal and opposite reaction.
  - b) Whatever force is extended, becomes mirrored back on the source.
- 2) Karma:
  - a) As you do, shall be done to you.
  - b) Idea is throughout world religions and mystical thought systems
- 3) Mathematics' real number line.
  - a) Mirrored around 0
  - b) The region of 1>0>-1, where all multiplication operations produce smaller products instead of larger products (produces a reverse mirror image).
  - c) The relationship of the imaginary number system as it mirrors the real number system with a distortion factor of *i*.
- 4) In psychotherapy, it appears in the laws of projection.
  - a) Everything we 'see' mirrors what is in our mind.
  - b) What we see in other people is a mirror to how we see ourselves (and vice versa).
- 5) The concept of mirrored light in physics.
  - a) Beside the obvious reflection
  - b) In reflecting, the angle of incidence equals the angle of reflection.
- 6) The mirroring of the Truth Matrix with the human matrix.
- 7) In other physics concepts of

28 The water molecule -- consisting of two hydrogen atoms and one oxygen atom -- is a highly electrically polarized molecule. Interestingly, due to its matrix arrays (solid, liquid, or gas) water is one of the most unique substances in the universe.

- Distilled water is the universal solvent. Given enough time, it will dissolve anything.
- Distilled water is the perfect dielectric insulator (stops electron flow but allows electric fields to pass through). However, because it is a universal solvent, it will dissolve part of whatever container it is in. As soon as distilled water has impurities within it, it is no longer distilled water, and stops being an insulator it conducts.
- Most substances when changing phase from liquid to solid become denser than the liquid and sinks. Ice is
  less dense than liquid water and floats. If it were not for this idiosyncrasy, the oceans would have frozen
  from the bottom up and there would be no life as we know it on this planet.

<sup>27</sup> Chapter 4.2 - 'What's Reality Papa?'

- a) Fractured symmetry and super-symmetry.
- b) Matter and anti-matter

Let us examine variations of the mirror mechanics as perceived by the 'I' or mortal human truth matrix. One excellent example of the mirror mechanics and the parallels involved is comparing Newton's laws of motion paralleled to Karma.

There are three principles in Newton's Laws of Motion (which, are related to gravity). In the first law of motion, called inertia, nothing happens to a body unless it is influenced from the outside. Take a wood block, set it on a table, and it will not move unless something moves it. Accordingly, once you choose to move it, it keeps going until something slows it down (usually caused by friction). In space, if you pushed it, the block would go on forever.

The second law of motion is the relationship of force to mass and the rate of acceleration of the mass. You put so much force on a little body, it moves farther and faster than a big body does with the same amount of force (Force = mass x acceleration). The second law of motion expresses what energy is entailed in moving a mass (block) at what speed. This law/truth illustrates there is a relationship.

In the third law of motion, whatever force you apply will be reflected back on you. If you throw a bowling ball while standing in a wagon, the effort will push the wagon in the opposite direction. Here is an excellent example of the mirror. This concept is used to make rockets work. We as people use this relationship between force and reaction everyday and we do not know it.

If you are leaning against a wall with your hand with 20 pounds of pressure, the wall must be exerting exactly 20 pounds of pressure for your hand not to move.

When we lose our balance, we use the third law of motion to regain it. We put our arm into the direction we are losing our balance and the opposite reaction of pushing the mass of our arm one way pushes the mass of our body in the other direction. It is almost as if we are leaning into the fall, but we are not. We are pushing the mass of our arm one way, which pushes our body the other direction, so we are back on balance.

This is one aspect of the mirror on a purely physical level. Whatever you do physically is reflected back to you physically.

The metaphysical parallel to this law is Karma. Karma is eastern religions' law of metaphysical cause and effect. Essentially, Karma states that whatever you chose to do; the universe will reflect that choice on you. In the Bible, it is expressed in sayings like, "As you sow, so shall you reap." Karma can work on both physical and metaphysical levels.

As with the block example, no obvious action produces any obvious effect (although inaction is an action). However, if you make a choice, that choice is reflected back on you. The effect is dependent on how forceful the choice, its contents (the physical and metaphysical levels of level of truth and perception involved), and your intent.

The Correction idea manifests in Karma, with this Mirror aspect, since it reflects the choices you make back on yourself. This is done in order for you to choose Truth and reunion with God.

When you have done something nasty, that nasty comes back to you. "Hmm. That didn't work! I don't know if I want to do that one again!"

Krishna in the Bhagavad-Gita talks about karma.<sup>29</sup> It is written that Krishna said the only choice that does not evoke Karma -- the one thing you can do that will have no effect back on you -- is to choose to unite yourself with the Source/Divine/God. In addition, this choice must be made with no attachment to the outcome. Only this action is karma-less.

This is type of action is something that Bhagavad-Gita stresses, and it must be done with non-attachment to the outcome.

This action bypasses the karmic mechanism, because the Mirror mechanism is meant to reflect your choices back on you, for you to choose God or not choose truth. When you

<sup>29</sup> A dialogue between an archer -- Arjuna -- and his chariot driver -- Krishna -- before a battle against Arjuna's relatives.

begin by choosing God, your actions do not reflect back because you are already doing what the Mirror intends

It is like the Mirror is set up to reflect what you do back on you to choose God. When you choose God immediately, you short-circuit the Mirror.

You must, however, do this with non-attachment, because from a human perception and a human matrix -- mortal mind -- reference, you do not know what the Source is. Because you do not know what the Source is, you must not have any attachment to the outcome – preconceived ideas -- or you will cloud the process.<sup>30</sup>

There are many reasons for the non-attachment. To begin with, you do not know what God is, or all the ramifications coming from the 'choice' of God. You may also recognize this: that no preconceived mortal ideas of God should be in the way to interfere with the mechanism. These preconceived ideas can come from attachments to the outcome.<sup>31</sup>

How can you can choose God and not know what God is? Ask a monk. To choose to be in union with the whole is essentially the same thing. You must recognize there is a whole, and, or a Source. Recognize you do not know everything about that Source or what it entails. It is something much greater than its apparent parts like yourself. One example of this is recognizing, "A wise man is someone who knows, he knows nothing."

That was Socrates thing; I am the wisest man, because I know I know nothing.<sup>32</sup> While, everybody around him thought they knew something. He could lead anybody into a contradiction to prove they did not know anything. He figured he was wiser because he knew he knew nothing, while everybody else thought they knew something and did not.

If you think you know all about something, it hampers your ability to learn anything new in relationship to it. Especially if, that knowledge is based on your limited perceptions.

Recognition of ignorance is the beginning of wisdom.

It can be seen that Karma and the Newton's third law of motion are the same thing; they are flip sides of the same coin. One tends to operate on a physical level, while the other tends to operate on a metaphysical level. Both illustrate the Mirror. There is something there!

Whatever you do (both physically and metaphysically) will reflect back on you.

There are many other examples of how physical laws are parallel to metaphysical laws.

One example is the right-angle rule. A right-angle rule is when the effects of a choice are translated into a different direction (vector) other than the original direction or its opposite (as in laws of motion or Karma). Imagine that you had to walk to the door in front of you. However, if there is a right-angle rule involved, you may have to walk directly to the wall on your left to get the door in front of you.

As stated earlier, the right-angle rule is a major influence present in electro-magnetic propagation. A changing electric field produces a changing magnetic field at right angles to the electric field. Plus, there is a change of space that accompanies this and it is at right angles to the other two fields. Again, it is through the right-angle rule of electro-magnetic propagation that matter, as we know it, has three-dimensional space.

The right-angle rule also is the primary explanation of how a gyroscope works. The mystery of a gyroscope is; when you push down on one side of the gyroscope, the force of that push is translated ninety degrees in the direction the gyroscope is spinning. This right-angle translation is produced by the angular momentum of the moving mass (Figure 3-8, Gyroscope).

<sup>30</sup> See also "disinterested-interest" of Chapters 5, 6, 7, 8, and 9

<sup>31</sup> Chapter 4, Realities and the Human Matrix

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<sup>32</sup> Socrates is not generally known as being a mystic. And, it is recorded that he stood for 24 hours unmoving. In addition, he walked barefoot even in the snow. These actions do not fall in to the realm of the non-mystical or 'normal stream of consciousness'.

This right-angle rule parallel is a very important factor when dealing with spiritual growth, especially when we start getting into concepts of Zen, deep meditation; of going into non-action, stillness, and no perception. Entering the spiritual journey/Mirror and coming out the back/God side into the Universe by doing nothing. Whew. what a conundrum!

The right-angle rule gives everything a twist. In fact, Karma or the third law of motion can be seen as a double

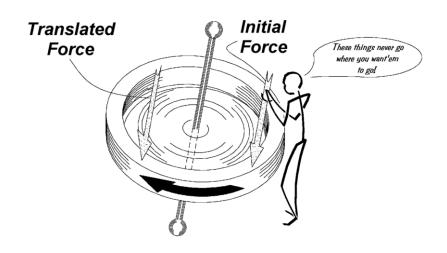


Figure 3-8, Gyroscope

application of the right-angle rule. If we try to do something, outside us towards 'what we perceive' is being with God, it tends to go in a different direction. We tend to become caught up in our perceptions of external affairs. However, if we make no effort and are still in God, our spiritual progress starts to begin. It is another right-angle twist to things. "You can't go this way (what <u>appears</u> to be the direct route). You must go that way (what appears to be the wrong direction)."

Another parallel connection between physics and metaphysics is evident in harmonics and sympathetic resonance paralleled to human communication and to spiritual learning. Let us look at the concept of sympathetic resonance.<sup>33</sup>

To review, a simple physics experiment is to use two *C* tuning forks, both are made of the same material, and the mathematics that determine the frequency of the tuning forks are the same. Separate these two tuning forks. Put one on a table in a room, and excite it. Put the other on a table across the room. When one tuning fork is excited, the other untouched one will start to resonate. This is sympathetic resonance.

All electromagnetic communication through the air is due to sympathetic resonance. The 'front' end of a radio is tuned to a station transmitter. When receiving a program, the 'front' of the radio is in sympathetic resonance with the radio transmitter.

This sympathetic resonance concept present in physics can be seen as a parallel to working with symbols in communication. If a person shares the same symbols and has made similar choices as another -- like the same mathematics of the two tuning forks being the same -- then you get a resonance of matrices between the two individuals; an idea is shared.

"Oh, like wow man, I can really resonate with what you're saying."

If however, there is a difference between the symbols; if one tuning fork is an A tuning fork and the other is a C tuning fork or the radio is not tuned to the station, there would be no resonance and hence no communication. (Kind of, like when one person is talking apples and another is hearing oranges.)

There is another example of physical and metaphysical parallels or connections regarding sympathetic resonance. The magic law of sympathy used in voodoo. This may

<sup>33</sup> Chapter 1.6, The Pentacle vs. the Pyramid

<sup>34</sup> Has the same mathematical dimensions

involve a lock of hair or a picture of a person on the voodoo doll. The idea is the object (doll) is in sympathy with the person. What will happen to the doll, will happen to the person.<sup>35</sup>

☐ Fluid laws. This parallel the author observed once, sitting up on top a tall building and watching people. When the streets are crowded, people will move like Bernoulli's principle: if a fluid is not moving, it pushes out equally on all directions of the container - square or sidewalk. Once the fluid starts moving, there is less pressure on the side and more of a flow. (This is what makes an airplane fly.)

This can be seen with people in a plaza where there is a craft fair -- they are all milling and bouncing around. However, if you now look at a city street like in New York City where everybody is busy and intent on a destination, you see these flows of people with very few people off to the side. It can be seen how fluid motion can be a parallel to the movement of people in crowded situations.

☐ There is the laws of thermodynamics. The laws of thermodynamics have parallels in the metaphysical and human condition. One immediately obvious: is heat flows to where heat is not. Cold does not flow -- the heat/energy flows. Energy flows from where there is some to where there is an absence. Same as with knowledge: knowledge flows from where there is some to where there is none. It is a direct parallel to thermodynamics. Knowledge does not flow the other way. It goes the one way only. Lack of knowledge does not create knowledge. Knowledge creates knowledge.

Lack of knowledge determines which direction knowledge will flow. Lack of knowledge does not flow to knowledge. Showledge flows to lack of knowledge. It is a flow of energy. Look at knowledge as energy, or heat: you must bring the lack (the pot) to the source of heat. When you move a hot pan to a table, you had better have a potholder. Otherwise, the heat transfers to your hand.

You already know that is not very bright -- it tingles and it 'smarts'. The heat or energy is flowing from the pan to your hand. Normally, you cannot make your hand hotter than the pan. This physical law is illustrates how light flows to darkness but darkness cannot flow to light?

Why does darkness not flow to light? Darkness is the absence of light. Darkness cannot do anything. It is inert. It is like saying the darkness can put out a candle. It cannot. In fact, one match -- the slightest amount of light anywhere -- illuminates it. Darkness cannot fight light; it must give way. This we will go into a little bit more when we get into magic and psychic laws.

☐ Mathematical reasoning is used throughout this book. Here is a mathematical parallel to the spiritual generation of physical form. Physical form is at/the result of/or just above the zero area of a spiritual Mandelbrot equation. Numbers plugged into a Mandelbrot equation either become infinite or they become 0. Mandelbrot equations generate fractals.

Look at these fractals and you will see a recurring black spot in them – the 0 area. The area above (or encompassing) the black spot is like physical form (from a Divine perspective). Fractals are referred to in this book in numerous places.

You have been introduced the concept of parallels and connections between the physical and non-physical. Next, is a lab or an exercise of thinking in parallels.



#### Exercise and Lab 3: Truth Perception

Working with patterns and parallels allows for a broader scope of perception. This is an exercise in mentally jumping parallels through truth perception and cognition using

<sup>35</sup> What is being presented is over simplified and does not take into account other factors -- variables.

<sup>36</sup> Except maybe in government or politics.

something around you. This exercise can help give your limited mortal mind another dimension.

This assignment is one truth a day for an extended period – 10 weeks to a year. This 'truth' is to be entered into a notebook. This 'truth' is not to be something you read or you are told. It is to be picked up from an everyday object around you. Pick an object, any object around you. Examine it and ask questions.

Ask: Who?, What?, Where?, When?, etc. Then ask, "What is this like?"

Pick an object that is around you! Break it down in to function and ask questions like who, what, where when, why, how, etc. After answering some of these questions, make a parallel to something that is much grander or bigger than the original object. Take an everyday object and parallel it in to Life, People, the World...

The end product – what goes in the journal -- should appear something like; "A \_\_\_\_\_\_ is like a \_\_\_\_\_\_ ." Your explanation should be only about two sentences. Enter this observation in a journal or notebook.

Some common parallels that may prove useful for this exercise may be:

- Light: almost any thing dealing with light can parallel to truth, knowledge, or education.
- Air: parallels into change, life, or people.
- Water: can parallel into life, softness, people, or flexibility.
- Food: can make parallels into learning, growth, people, and survival.
- Fire or chemical reactions: make great metaphysical parallels into change, both passive and active, or people.
- Tools and utensils: can parallel the human condition.
- Anything that deals with earth or soil: can parallel into that which is solid, basic, or unmovable.

The author learned this exercise as a high school sophomore in Mr. Zehren's English class, the class had to do one truth a day and put it down in a notebook. The author had Mr. Zehren everyday (5 days a week) for two semesters; so, the fifteen-year-old author had to do this exercise for nine months.

Being lazy, the author seldom did his until he got to class. He must have gotten over thirty truths looking at or through the classroom windows. Some examples of this are:

- □ Some people are like windows and let knowledge or truth into our lives.
  - The glass and the teachers teaching in the classroom.
- □ Some people are like windows and let fresh air in our lives.
  - Opening the window and the 'changes' we like. (laughter, joy, 'warm fuzzy', etc.)
- □ Some people are like shades and block the light/knowledge coming to us.
  - Pulling down the shades for A-V purposes and some unpleasant inter-personal interactions.
  - When the light is blocked from without us, perhaps it is to have us watch the movie within us.
  - If this is a cosmic lesson plan, whose hand really controls the shade?
  - The teacher directing a student to close the shade.
  - Watching the internal movie.

Be advised that adding modifiers like *some* can make your truths more accurate or comprehensive. For example, saying, "Some people are like windows..." is more accurate than, "People are like windows..." Not everybody is like this. In saying *some*, there will always be someone somewhere acting like this (if not just a parent to a child). The modifier can help make your 'truth' more accurate and comprehensive.

Here is an example on how to do this. The author did this exercise with another person and this is how it turned out.

Pick an object! The person the author demonstrated this to picked an on-off switch on an in-line power supply and amplifier mounted on the cord of a microphone.<sup>37</sup> The power supply uses a battery. It has a little clip on it so it can mount on the belt or shirt. (Whew! Not something very simple.)

Once you pick an object like this and mentally examine it, start going in parallels. The best thing to do for beginners is stay in generalities with simple things (unlike microphone switches). Do not try to get too specific. The lesson can be easier to learn if you stick to simple things like windows, spoons, pencils, etc. And...anything around you can be used for this exercise!

Whatever you do, give it the K.I.S.S. (Keep It Simple Stupid).

Again, start asking questions about the object. Who, what, when, where, why, how, sequencing of relationships, etc., and make a list. (Be careful with 'why'. Because, you can also ask 'why not'.)

- □ For example, who would use this?
  - Somebody who wishes to record.
- Who would make that switch?
  - Somebody who wishes to eat.
- ☐ How does it work or what is it?
  - It is something that aids the microphone in the transmission of sound to a tape recorder.
  - It is a go/no-go device
- When is it used?
  - When you wish to record on a tape recorder.
  - You do not use it when you want to play the tape recorder; it might give feedback.
- □ Without that on-off switch, amplifier, or battery, the mike system will not work.

The next thing to do is examine some relationships. The microphone is recording, but what is it recording?

The mike can record a myriad of things: music, words and discussions, or nonsense and noise. At the time, the microphone was being used to record the author's words. The mike, switch, and amplifier are totally neutral in terms of what they let through to the tape recorder or not.

The sound is coming from the source, through the medium of the air. The mike takes the sound, changes it to electrical energy, which travels down the wire into this battery back and amplifier. It is amplified by the battery (which is engaged by the switch) and then is picked up by the tape recorder. The mike, amplifier, on-off switch, and cord are a whole transducer assembly. It transduces sound to electricity. What the on-off switch and amplifier are doing is allowing change of electrical signals (created by sound), from the mike to the tape recorder; again, it is a go/no-go device.

The object was mentally dissected. What does it do, how is it used, and what is it for? Next, is to jump into parallels. Ask what else does this, or what is this like? For example, what else acts a go/no-go device between an amplifier between what is done on one end, as the mike (a transducer), and how it is received on the other, as the tape deck?

The mike and the tape deck have a specific relationship, one is sending and one is receiving. The mike's inline amplifier switch is there to facilitate that. If we look at the mike, amplifier, and tape deck as being all in one person, then we can say our grasp of language acts

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*<sup>37</sup>* We were recording this at the time.

as an amplifier switch or transducer of what we hear to ideas we recognize. This go/no-go device is like the individual's grasp of language.

When it was said, "Some of the squared legs equals the square of the hippopotamus." That may have been nonsense to you until it was explained. The individual's grasp of language translates what went in and determines what is recognized. From the mike (author's words), through an amplifier (language/perception), to the tape deck (cognition). "Oh, I got it." Click! One go/no-go device facilitates a flow of electrons; the other facilitates a flow of ideas.

Who or what can act also like an on/off switch to the flow of ideas? How about a language translator; someone who allows the flow of ideas between two languages?

So it can be said, "A translator is like a switch – a go/no-go device -- to the flow of ideas."

Because, without a language translator, ideas do not flow. Ideas flow with a language translator.

That is only one parallel to this mike/amplifier/recorder go/no-go array. It is possible to have other parallels.

As was just done; extend the everyday object into comprehensive generalities, things that tend to be all encompassing: Life, God, humanity, growth, people, etc. The more inclusive this truth is, the better. This exercise will help facilitate the 'ring' necessary for part of the first homework assignment -- the <u>Mine</u> box.<sup>40</sup> Through this exercise, you can generate that 'ring' inside you.

The truth 'ringing' is facilitated as the individual begins assembling the truths perceived, and applying them. <sup>47</sup> A mystical operator or metaphysical student's goal should be making their truth matrix similar to the Absolute Truth Matrix, rebuilding their human matrix. Or, more accurately, reprogramming their existing human mind/matrix so it is similar to the Absolute Truth Mind/Matrix – create common tangent points. Having their matrix store 'absolutes' they perceive, helps facilitate this. <sup>42</sup>

A review of this exercise: you select an object and you examine it for what, where, when, how and maybe why and, the sequencing of events that determine its use. Just examine for the facts that you see in it.

Okay. Suppose we have a container with us (a plastic one-liter container with a snap top) and it holds water right now, but it can hold other things. It is made of plastic; it has a removable top.

Assuming the liquid is for human consumption (which is what it was used for), the liquid -- no matter what it is -- has water in it. The liquid in the container could be plain water as the one the author had in his hand, juice with water and other nutrients in it, or wine. One way or another, whether it is water or juice or whatever, the container is holding a liquid with a life-giving element (water).

The exercise is for you to look at it, determine whatever it is for, and in the end, jump parallels into your perception of life. So...what, in the human system, is life giving or is a vessel for life giving? (The parallels can go in different directions. For this example, it will be narrowed down and given a direction.)

What is it or what something is necessary for peoples -- as a whole, something we need within us, outside us, for our learning or growth? What else is like this vessel that holds water? This -- the water -- is something that is absolutely necessary whereas the vessel can hold a liquid that is not absolutely necessary, like wine. So, what in our lives is as a vessel that

<sup>38</sup> First chapter

<sup>39</sup> Chapter 4.4 and 4.5, The Human Matrix - Storages and The Perceptual Lens Array

<sup>40</sup> Chapter 1.1 - What To Believe

<sup>41</sup> Chapter 4.8, Ring My Bell

<sup>42</sup> Chapters 9 and 10

can be used for something we absolutely need, or just to hold something that we use and do not absolutely need?

How about knowledge? It holds truth (or truth applications 43).

In one way, knowledge (truth applications) based on **Absolute** and **Actual** Reality<sup>44</sup> are truths essential for survival, and we cannot do without them. Otherwise, we would not be able to walk, talk, eat, and survive.

Yet, there is knowledge that is based on Absolute and Actual Truths -- essential -- and knowledge that is based on relative truths (society or politics) -- not essential. We can take both in. Some examples are the fantasy book sitting over there or playing with the computer on the Internet. These are not essential for survival within a human system; and, it is knowledge that we take in.

So we can say, "Knowledge is like a container. Some things in our knowledge are necessary to survive while other things held by our knowledge are not essential to survival."

With this exercise, hopefully you can see how you can take anything, jump into parallels, and you see something way beyond a mere jug of water.

Now, as to storage and categorizing of the truths that you pick up from these parallels: after a while, you will notice some parallels that apply to all or everybody. And, you will see other parallels will apply to some cases and not to others.

Some of the determining factors will be:

- your wording,
- individual perceptions
- what truth is stored in your knowledge already.

Next to each truth formulated in this exercise, mark the categories of the truth. The categories are absolute (A), unknown (?), or relative (R).

A ⇒ The absolute category is when the parallel appears to apply to everything you see.

 $R \Rightarrow$  The relative category is applicable when you see it pertains to some things, while not to others.

?  $\Rightarrow$  The *unknown* category is when you are not sure.

If you find one exception to a truth in the absolute category, it becomes a relative truth. Use the geometric postulate analogy: if one exception is found to a postulate, it ceases to be a postulate.

However, exceptions must be examined just as carefully as the original truth. What may be an exception in one way may not be an exception when perceived in another way where you are 'standing'. For example, what you may be seeing as an exception may be due to how you are perceiving -- looking at it. The changing of your perception can cause the exception to disappear.

Be like the 'fair witness' concept, presented in Stranger in a Strange Land. 45 When a woman, Ann, who was a fair witness, was asked the color of the house on the hill, she turned to Jubal and said, "It's white on this side, Jubal." Be objective. Recognize what you see is on

<sup>43</sup> Chapter 4

<sup>45</sup> A science fiction book by Robert Heinlein, Copyright 1961... A fair witness was trained in observation to such an extent that whatever a fair witness said happened, was accepted in a court of law as fact.

'this side'. Just because one side of a house is white does not mean the whole house is white. Then look around to the other side, it might be black.

24 ounces, 700 milligrams (markings on the plastic container).

Like the plastic container, changing where you stand changes what you see. On one side is metric measure and it says 700 milliliters, which is speaking one language. Look on the other side, it says 24 ounces -- which is speaking another measure language, and both languages have to do with the same thing, volume. Two symbol systems, one is from Napoleon and the other from English; and yet, the two symbol systems are talking about the same thing -- quantity.

So...

The same knowledge can be expressed through multiple symbol systems – languages.

Be like the 'fair witness'. By being open and not shut anything out, observe like the 'fair witness'. Being honest with yourself more than anything else; get rid of your preconceived notions, be open. "In the eyes of a child..."

There may be some truths you may not want to believe, or not even want to recognize. We can recognize and not want to believe it. But, we must recognize it at least. (Recognized -- re-cognized -- or not, the Truth still exists.)

That is what is meant by an honest frame of mind, dispassionately. If we refuse to reknow the Truth, it will not do us any good. We must re-know it, re-cognize its existence, if not believe it. This is one of the ways Cognitive Input programs our Knowledge.<sup>46</sup>

This is the assignment:

- The assignment for this exercise is a truth/day taken from an everyday object and to enter it in a notebook for an extended period of time -- ten weeks to a year.
- > State what was the original object, and then, state the 'truth' perceived. The format:

  A/Some \_\_\_\_\_ is like a \_\_\_\_\_ Because they both: 2 sentences \_\_\_.
- In the margin before your truth enter the category you perceive it to be in: Absolute, Relative, or? (you do not know).
- In addition, five slashes are required in the cover of the notebook for the Mine category of Exercise and Lab 1a.

There are multitudes of advantages of learning this exercise. Some of the advantages produced by doing this exercise everyday over an extended window of time -- months -- are:

## 1) Learning to think in parallels adds another dimension to your mind.

It takes what your mind does automatically in the 'background' and brings it to the 'front' of your mind to use.

This exercise can expand your perceptual window on things. You can see beyond the object at hand, as you begin thinking in parallels.

#### 2) Things become simpler as you start thinking in parallels.

Looking at things, one sees things become increasingly complicated: *BTR*s within *BTR*s within *BTR*s..., matrices within matrices within matrices..., mirrors within mirrors within mirrors..., etc. With so many variables, the diversity can give the mortal brain a cramp. However, once you begin thinking in parallels, things can get simpler instead of more complicated. The similarities and connections can be seen. You can begin to generate a more non-exclusive mind or a mind with Love in it.

Again, you are starting to put your human mind/matrix to work and reprogramming it according to the lines of the Absolute Truth Matrix. As the mind becomes increasingly non-

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<sup>46</sup> Chapter 4, Realities and the Human Matrix

exclusive, an individual begins to see more. This effect makes it possible to relate all the information in this book into reoccurring themes.

# 3) Since absolute truth is invulnerable and unchangeable, this exercise can give one a place to 'stand'.

This can be important in a sea of changes. Keeping to absolute truths can be like standing on a rock in troubled seas. This also can be useful when doing and questioning *ESP* experiments.

#### 4) This exercise facilitates comprehensive truth storage within the mind.

This is why you categorize. When Sherlock Holmes first meets Watson in the story, *A Study in Scarlet*, <sup>47</sup> Watson and Holmes are students together at a University. Watson sees that Sherlock Holmes is equivalent to a genius, and is very much learned in a number of different subjects: chemistry, forensics, ballistics, etc. He also learns Holmes is very ignorant on other subjects like astronomy. This is in an antithesis of the popular concept of the times (the enlightened man).

The *enlightened man* had to know a little bit of everything. Watson asked Holmes, how it is that he could be so learned in one field and completely ignorant of another.

To paraphrase Holmes' response: I look at my mind like an attic. Most people store anything they come across, throw it in their attic, and their attic becomes one big clutter. I choose to store only specific things in my attic. I don't want my attic cluttered.

If a person uses this concept with the Absolute Truth and starts storing in their 'attic' only Absolute Truth – that which they can find no exception to, this lesson will start producing results over time.

This exercise can expand your understanding and knowledge base. When we use these parallels between metaphysical and physical, we begin to generate an inclusive mind through Truth. Love's Truth is all-encompassing. We input Absolute Truth into our human matrix. The more absolutes we input and connect together, the more our human matrix becomes similar to the Truth Matrix. The Truth in our minds will have an affect by aligning itself with the Truth Matrix.

It is the truth in the matrix that defines the matrix; while the matrix defines the exhibited quality of the material. The water molecule defines a snowflake or an iceberg. In addition, though each snowflake is different, all snowflakes have common variables in their formation.

The matrix of personal beliefs and philosophies are defined by the truth in them. Absolute Truth defines its own matrix. Your philosophies are important in that they help you array the truth within your mind. As new truths are learned, the philosophy must change (to accommodate it). Either that, or be in some form of denial of that truth.

This exercise facilitates truth storage in your mind and helps you assemble a comprehensive truth matrix within you.

#### 5) The "Know the truth and the truth will set you free" mechanism.

How does this work? A review of some of the previous material may be helpful here. In Chapter 2 and this chapter, you were introduced two concepts:

- ☐ You were introduced to the concepts of infinite and finite or eternal and temporal as being mutually exclusive.
  - ⇒ If something is not infinite, it is finite. If something is not finite, it is infinite.
  - ⇒ If something is not eternal, it is temporal. If something is not temporal, it is eternal.
- ☐ You were introduced to the concept that a logic system can create something alien to that logic system.
  - In mathematics, the concepts of division by zero  $(^{\times}/_0)$  and taking the square root (or even root) of a negative number  $(\sqrt{-1})$ .

<sup>47</sup> A Study In Scarlet by Sir Arthur Conan Doyle

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<sup>48</sup> Chapter 2.5 - Postulate 4, God's Logical Mind is a matrix of Absolute, Eternal Truth.

⇒ These two examples are how a logic system can create something that is outside of the logic system.

The postulates and theorems focus on an infinite/eternal Mind manifesting a finite/temporal condition; and, it can go the other way as well. This means, if a finite/temporal mind – mortal mind – creates something alien to it, that creation will automatically be infinite/eternal – Divine Love -- related in some way.

When a finite/temporal mind – mortal mind -- programs itself with eternals and absolutes, it becomes easier to for that mind to create something that is alien to that mind, or to 'exit' the mortal mind.

In the bible, it is written that Jesus said, "Know the truth and the truth will set you free." Because Truth is constant, this is just as true now as it was in Jesus' time. Once truths are accumulated, they start appearing in/assembling themselves into matrices they are normally in. Again, as the water molecule defines the nature of a snowflake; so does the nature of the truth define the nature of the thought construct -- philosophy.

When absolute truth starts assembling with other absolute truth (this absolute truth together with this absolute truth together with this absolute truth) within a mortal mind, a 'whirrr click' can occur inside a person; a cognitive jump occurs. This 'whirrr click' (a specific 'ringing' of the individual matrix/mind<sup>49</sup>) is an instant change of a mental/emotional state --consciousness. This change tends to be comprehensive in scope when you are dealing with absolutes.

You perceive the truth matrix involved. Any truth you learn regarding that particular subject matter afterward, you can 'see' where or how it fits.

This change of state can give a quiet peace and an understanding of whole things based on comprehensive truth - a comprehensive 'quiet understanding'.

Alternatively, it can also be an epiphany.

In both cases, the matrix the truth is in becomes part of the individual mind matrix; an alignment occurs.

In the end, you are starting to reprogram your mortal truth matrix with comprehensive truths – eternals – through your cognitive input (Chapter 4, Realities and the Human Matrix). You are starting to align yourself with the Absolute Truth Matrix (although, at the time, you may not know such a concept existed).

After this has happened a number of times, and a number of 'quiet understandings' have been stored in your mental matrix. One 'quiet understanding' (based on absolute truth) assembles with another 'quiet understanding', with another 'quiet understanding', and with another 'quiet understanding'... the 'whirrr click' (the cognitive jump) is going to be a religious experience, independent of whether you believe in God or not.

Because, God is the source of all Absolute Truth. In the end, you are just following the Truth to its Source. So, if you keep on working with comprehensive or Absolute Truth within an honest framework of mind, you are going to end up with a religious experience of some sort, because God is the Source of the Absolute Truth.

Or, in other words, when you start assembling Absolute Truths together, you get these peaceful points of knowledge, which -- when assembled -- bring you to God whether you believe in God or not. $^{50}$ 

Belief in a system is not that important to the process. It is the truths in a belief system that facilitates the process.

What is being described here is a mechanism. This is how the mechanism "Know the truth and the truth will set you free" works.

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<sup>49 &</sup>quot;Ring" as in Assignment 1. This event will also be covered in depth in later chapters.

<sup>50</sup> Chapter 9, building 'thought forms'. Stated simply, it is assembling the truth.

## 6) An old spiritual axiom is. "There is nowhere you need to go to learn the Truth. Everything is right there in front of you."

If you really learn this lesson -- how to think in parallels from a simple common object to something all encompassing, everything you need to know is right there in front of you. The student of mysticism or metaphysics needs only be aware and have their eyes open.

Everything you need to know is right in front of you in common everyday objects. You just have to look at the object, learn to jump in parallels, and everything you need to know is available to you. This lab works best when you make no judgments as the objective observer.

Be aware of your ignorance because your ignorance is going to be part of the lab.

This exercise is relatively important and when done within a formal class format, these journal entries would be a significant grade element. At first, the exercise may take some time. And...after practice the time it takes to 'perceive truths' will shorten.

One possible exercise for formal classroom groups may go this way; have the class pair up and talk to each other. Each person does a truth of his or her own. Then, they work out a truth together. Then, the whole group hears these truths from the separate groups.



## 3.7 - Time Ignor-ance

od's Eternal Love is not exclusive. Love recognizes that for temporal mortal minds, time is an apparent issue. Because it is dealing with temporal mortal mind references, Love uses - through the Mirror - these references to facilitate the Correction. From the Eternal reference, the concept of time is *non-sequitar*; Love will use it and Love is not limited by it. This is where the temporal mind can get boggled.

In the Eternal/temporal relationship, there are the two sides. One part is the Love Truth Mind/Matrix and is Eternal. On the other hand, the human mind/matrix or an truth mind/matrix has both some Truth and truth in it; and for the most part, is temporal and finite. Time is an effect of a mind separated from the Eternal God. Time from a temporal mind's reference is a series of cause/effect events (*BTR* changes) put into sequential order using an objective *BTR* reference (a reoccurring change: clock, planet rotation, heartbeat... another *BTR*).

The Eternal condition within the temporality is really Truth and the Correction on the physical level.<sup>51</sup> This Correction is referred to as the Mirror. God's Love reflects a mistake in thinking back into Creation's face (so to speak). Since this is a closed system in God,<sup>52</sup> the mistake will be corrected. It is only a question of time. Which, from Eternity's reference, (and just like the truth) is a special case of Love's application and does not really exist.<sup>53</sup>

In addition, from an Eternal reference, the mistake has already been corrected.

Let us examine and review how the cause and effect relationship of the Mirror works. Figure 3-9.1 (*A*) shows cause and effect mechanism that the physical level truth works on. While the metaphysical mechanism -- (*B*), can operate on a different level.

In Figure 3-9.1 (A), the cause/effect relationship is in the customary time sequence we are used to, first the cause within a time sequence then an effect. The smaller the BTRs the quicker or closer the effect is (temporally). This cause/effect temporal proximity is limited by the speed of light within the current science model. The larger the BTRs are, the time window begins to expand. However, there is an increment of transpired time between cause and effect; the effect always follows the cause within the science model and the mortal mind ( $\pm \Delta T$  occurs – a positive change of time).

*<sup>51</sup> F*igures 3-1 to 3-5

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<sup>52</sup> Theorems 11A and 27, The God-Creation process is a closed system within God. And God's Love did not exclude the miscreation. Or, the miscreation was included within God's Love.

<sup>53</sup> Theorem 23, The miscreation is not Real.

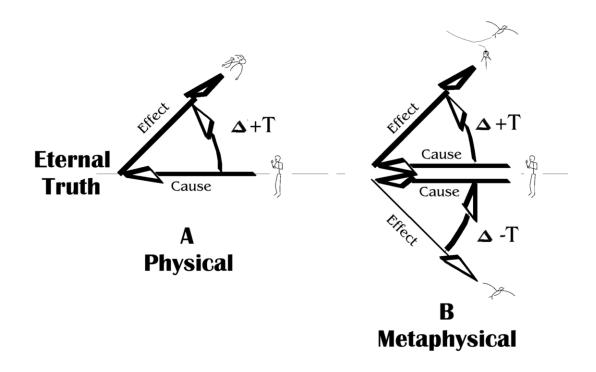


Figure 3-9.1 Cause, Effect, and Change of Time

The metaphysical operation is not limited to this; it can use both  $(\pm \Delta T \text{ and } -\Delta T)$ . The cause initiates and the effect can occur <u>anywhere</u> on a time line; the effect can show up in the future as with the science model or the effect can also manifest in the past. Truth can adjust the whole time line (as in Figure 3-9.1 [B]).

God's Love has complete control of this arrangement; it is a closed system in Love. The Eternal Moment of Creation<sup>54</sup> is present, in control, and remains the same in every moment, everywhere, and all moments at once (all *BTR*s). Because the Eternal is present in (and has access to) all moments at once, the Eternal Correction and the Mirror mechanics is not limited by time and can transcend time.

A choice made in one time and space (*BTR*) can be reflected back in another time and space (*BTR*). In addition, this reflection can occur before, after, or during the instigating choice.

In this model, a choice you make now cannot only affect the future; it can affect the past. High thaumaturgical magic and miracles work with this.

As stated earlier, the tendencies are such that the larger the BTRs involved, the greater  $+\Delta T$  (change of time) to react. An electromagnetic photon and electron cause/effect interaction is much quicker than a planet's cause/effect interaction is to its sun.

The Eternal Moment of Creation within physical creation of the physical universe takes into account the choices of every mortal living being that has ever existed within that physical creation. In this last particular example,  $\Delta T$  is very large. As  $\Delta T$  becomes smaller (approaches 0), the closer the influence of Eternal Moment of Creation ( $\pm \Delta T$  realm of quantum mechanics physics or the  $\pm \Delta T$  realm of metaphysics: *ESP*, thaumaturgical magic, and miracles).

With miracles, the  $\pm \Delta T$  can become varied. The Precious Eternal Moment of Creation manifests or becomes conspicuous at the moment of time we have made our choice.

<sup>54</sup> Theorem 10A, The God-Creation process occurs in Eternity. or The God-Creative process is Eternally occurring.

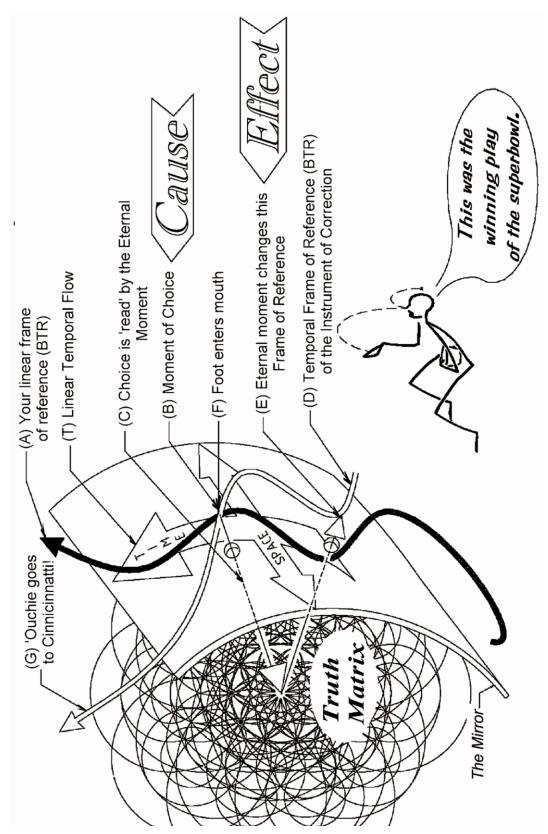


Figure 3-9, Instant Karma and Time Folding

What does this mean? There is no one moment or place in physical space and time where you can say 'Creation is here (or not here)'. Creation is all: past, present, future, and in any point in space. It was stated in the previously that all physical creation could be created at once.

Within this model, the conflict between evolutionists and creationists can be *non-sequitar*, physical creation could have been created in any moment of time with a complete past (a history) and a future. Mortal minds tend to underestimate an Eternal God.

The details of history can be changing as much as the future details through choices, although the general theme or framework remains the same. This is Absolute Love at work – a closed system.

This dynamic system allows for both predestination and free will. It allows Love to give us our free choice and for God to maintain the 'lesson plan'. The nonlinear (Eternal) is capable of arranging/rearranging the past and the future (the Mirror) around our choices (linear time as we perceive it) in order to facilitate the Correction.

'Instant Karma' is an excellent example in how the Mirror folds time. 'Instant Karma' is when a choice (such as 'bad mouthing' someone) is made, an immediate correction presents itself; making you wish you had not opened your mouth.

If you examine the 'Instant Karma' phenomena, the sequence of the physical/temporal elements that are reflected back to you may start to occur <u>before the choice that needed</u> correcting is made.

For example, Figure 3-9 portrays the Mirror similar to Figure 3-5. On one side of the Mirror, it is infinitely Eternal. On the other side of the Mirror, is a time line of a sequence (T) along with some spatial positioning.

The relationship between the Eternal and the temporal represent the two sides of the Mirror. The Truth Matrix is Eternal. The truth or a human matrix, which has both Truth and truth in it, is temporal and finite. The Eternal Correction occurs within and outside of the temporality (the two sides of a mirror).

In Figure 3-9 two time lines are presented, you (A) and the instrument of correction (D). Say your BTR is on time line A and you make a choice of some sort at point (B). 'Instant Karma', as mentioned before, is when you do or say something and a series of changes occur that immediately pushes that choice into your face. In such an instance, you may eat your words.

Examining the time line that created the action of your words being pushed in your face, Karma's correction action may begin before you made your choice. In this correction mode, you make a choice (B) and this choice, in this now, is on your time line (A).

This choice is 'read' by the Eternal now (C). The Eternal now effects the correction to time line (D) at point (E). This is the time line of the instrument of correction, be it a book, car and driver, a cow, etc. Because the Eternal has access to all temporal references (BTRs), it is not limited to an effect occurring after the choice is made. It can mirror the choice to (D) back at (E).

So the adjusted (D) moves along its own time line and it meets you at (F) and says, "Ha, eat your words, sucker!" This can be in the form of: the book falling off a shelf, somebody cutting in front of you in traffic, or the cow stepping on your toes.

However, the correction <u>may</u> have started before you made a choice or knew you had a choice to be made.

For example, let us say you are in a library, back in an aisle of books. You are with somebody and you are discussing a book. You say to the other person, "Ah, I've heard of that book and that book sucks".

In the meantime, somebody is in the next aisle over, which is not paying attention to anything you are doing, and is putting another book back on the shelf. As this stranger replaces their book, it pushes the book you are talking about off the shelf; it falls down, and hits your foot. This occurs right after the moment that you made your statement.

I am sure most of us have had something similar to this happen to us. A situation occurs that as soon as you open your mouth, something happens to make you eat your words.

The Mirror had begun to correct your judgment (B) at sequence of events at (E), before you made the judgment. Karma's actions started: with the stranger choosing to be there before the words were said, the other book being present before the words were said, the person the next aisle over putting the other book on the shelf, and pushing off the book that hit you.

This is how the Correction works on the Eternal level. Our mortal mind learns in a temporal sequence so the Eternal Love presents the lesson in temporal sequence. Eternal Love starts a sequence of events that ends up correcting (or reflecting) what you are doing the moment after you make your choice. Part of the sequence could have temporally started before you even existed in your body.

Another example is making some gross statement about somebody while you are walking in a canyon. Right after you say it, a little pebble that has been up there for millions of years, falls down and hits you on the head.

As mentioned previously, this collapsing of time -- done by the Eternal Correction and the Mirror mechanism -- is also the basis of most *ESP* phenomena, magic, and miracles. The metaphysical operator is working in the Eternal now and changing a sequence of events, collapsing time at that point of now (*B*). We will get into this more in later chapters.

The time collapsing idea allows everything to be covered because it can always go back in the sequence or other sequences; while, knowing future sequences. This allows Absolute Love to always 'have us'; it is a closed system, bounded by God's Love. The rest of this system is closed to us from most temporal perspectives. From the Eternal Correction perspective, everything is an open book (with the general plot determined and yet still being written).

The Eternal can access any earlier time and put into effect something that will bring results later in the time sequence. It is kind of like the movies *The Lathe of Heaven*, 12 *Monkeys*, *Timecop*, or *Terminator*. A general theme of these movies is that something is changed in the past, and effects a change in the future and the central character is the only one who knows things have changed.

In the end, the choices you make cannot only affect your future, but can affect your past as well. Karmically, this concept can be mind-boggling. Within this model, that means some of the things that happen to you when you where a child may be a result of your choices made in adulthood.

You make a choice or a decision, and because the Correction works off the Eternal level, karma can either go forward in time or back earlier in the time line or both. This can occur for every choice that you make, from moment to moment. Again, this also allows everything to be covered by Love. The Love-Logic of God in its completeness allows nothing to be excluded.

Again, *I AM A I* will return to this idea with *ESP*, magic, and miracles. Two excellent *ESP* examples that serve for right now are premonitions and déjà vu. Within this model, premonitions are 'you' in the future telling 'you' in the past that 'something' is about to go down. Déjà vu is simply; you have just accessed a future memory (Chapter 7).

The last two chapters comprise a mental construct/model/paradigm. Just as the formula for gravity is a construct.

The construct is a sweeping generality. When working with a problem involving gravity, a person must refer back to the formula construct periodically. The construct is not

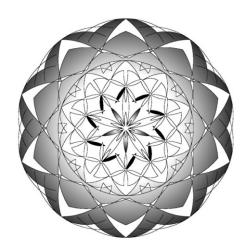
the actuality. It is only something to help the human minds understand the relationships of the actuality. The same can be said of these last two chapters.

A physics teacher would refer back to the formula and its elements (quantities of the two respective masses, distance between the respective masses' center of

$$F = K \frac{m_1 \times m_2}{d^2}$$

Figure 3-10 Gravity Formula

gravity, the inverse square law, multiplication of a constant, etc.) to illustrate points to their students. *I AM A I* will be referring back to elements of this mental construct in these last two chapters to help illustrate some relationships in the rest of the book.



#### 3.8 - Questions

- 1) How did Love correct for the mistake?
- 2) What is a BTR?
- 3) What is being reflected back on us and how?
- 4) A metaphysical parallel to Newton's laws of motion is \_\_\_\_\_.
- 5) What are the five interactions that make up physical form?
- 6) Time can be \_\_\_\_\_ by eternity.
- 7) Truth can be found where and how?
- 8) Love will not fight \_\_\_\_\_.
- 9) What coexists with physical form?
- 10) What will happen if we begin to store Truth within our minds?
- 11) Physics and metaphysics are what to one another?
- 12) The Seal of Solomon represents what when related to the Universe and to Man?
- 13) Physical form, as we know it, is made up of \_\_\_\_\_, within \_\_\_\_, and within \_\_\_\_.
- 14) Where do we have to go to learn the Truth?
- 15) Perceive a truth: A \_\_\_\_\_ is like a \_\_\_\_\_?
- 16) What is mirrored back to what?